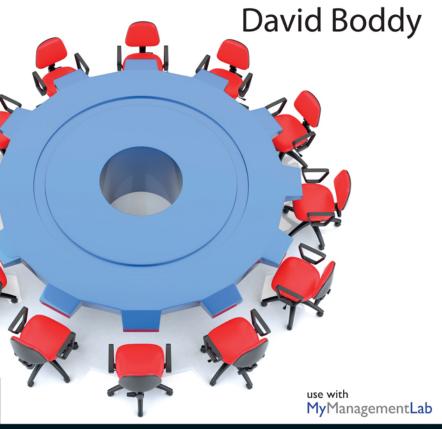
## MANAGEMENT AN INTRODUCTION



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# MANAGEMENT An Introduction

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David Boddy University of Glasgow

## MANAGEMENT

An Introduction Sixth Edition

**PEARSON** 

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# PREFACE TO THE FIRST EDITION

This book is intended for readers who are undertaking their first systematic exposure to the study of management. Most will be first-year undergraduates following courses leading to a qualification in management or business. Some will also be taking an introductory course in management as part of other qualifications (these may be in engineering, accountancy, law, information technology, science, nursing or social work) and others will be following a course in management as an element in their respective examination schemes. The book should also be useful to readers with a first degree or equivalent qualification in a non-management subject who are taking further studies leading to Certificate, Diploma or MBA qualifications.

The book has the following three main objectives:

- to provide newcomers to the formal study of management with an introduction to the topic;
- to show that ideas on management apply to most areas of human activity, not just to commercial enterprises; and
- to make the topic attractive to students from many backgrounds and with diverse career intentions.

Most research and reflection on management has focussed on commercial organisations. However, there are now many people working in the public sector and in not-for-profit organisations (charities, pressure groups, voluntary organisations and so on) who have begun to adapt management ideas to their own areas of work. The text reflects this wider interest in the topic. It should be as useful to those who plan to enter public or not-for-profit work as to those entering the commercial sector.

### **European perspective**

The book presents the ideas from a European perspective. While many management concepts have developed in the United States, the text encourages readers to consider how their particular context shapes management practice. There are significant cultural differences that influence this practice, and the text alerts the reader to these – not only as part of an increasingly integrated Europe but as part of a wider international management community. So the text recognises European experience and research in management. The case

studies and other material build an awareness of cultural diversity and the implications of this for working in organisations with different managerial styles and backgrounds.

### Integrated perspective

To help the reader see management as a coherent whole, the material is presented within an integrative model of management and demonstrates the relationships between the many academic perspectives. The intention is to help the reader to see management as an integrating activity relating to the organisation as a whole, rather than as something confined to any one disciplinary or functional perspective.

While the text aims to introduce readers to the traditional mainstream perspectives on management which form the basis of each chapter, it also recognises that there is a newer body of ideas which looks at developments such as the weakening of national boundaries and the spread of information technology. Since they will affect the organisations in which readers will spend their working lives, these newer perspectives are introduced where appropriate. The text also recognises the more critical perspectives that some writers now take towards management and organisational activities. These are part of the intellectual world in which management takes place and have important practical implications for the way people interpret their role within organisations. The text introduces these perspectives at several points.

### Relating to personal experience

The text assumes that many readers will have little if any experience of managing in conventional organisations, and equally little prior knowledge of relevant evidence and theory. However, all will have experience of being managed and all will have managed activities in their domestic and social lives. Wherever possible the book encourages readers to use and share such experiences from everyday life in order to explore the ideas presented. In this way the book tries to show that management is not a remote activity performed by others, but a process in which all are engaged in some way.

Most readers' careers are likely to be more fragmented and uncertain than was once the case and many will be working for medium-sized and smaller enterprises. They will probably be working close to customers and in organisations that incorporate diverse cultures, values and interests. The text therefore provides many opportunities for readers to develop skills of gathering data, comparing evidence, reflecting and generally enhancing self-awareness. It not only transmits knowledge but also aims to support the development of transferable skills through individual activities in the text and through linked tutorial work. The many cases and data collection activities are designed to develop generic skills such as communication, teamwork, problem solving and organising – while at the same time acquiring relevant knowledge.

# PREFACE TO THE SIXTH EDITION

This sixth edition takes account of helpful comments from staff and students who used the fifth edition, and the suggestions of reviewers (please see below). The book retains the established structure of six parts, and the titles of the twenty chapters are substantially as they were before. Within that structure each chapter has been updated where necessary, with many new and current examples both in the narrative and in the Management in practice features, and with new empirical research strengthening the academic credentials. The main changes of this kind are:

### **Chapters**

- Chapter 3 (Organisational cultures and contexts) more structured model (Hill and Jones, 1992) for stakeholder analysis, also used in later chapters.
- Chapter 6 (Planning) better presentation of tasks in planning, and some new section titles.
- Chapter 9 (Managing marketing) same (updated) material, but clearer structure.
- Chapter 10 (Organisation structure) topics closely related to the new chapter case study.
- Chapter 12 (Information systems and e-business) material updated; Google case strengthened by drawing on book by Levy (2011).
- Chapter 13 (Creativity, innovation and change) substantial revision and new case, with new material on creativity, and on open innovation.
- Chapter 14 (Influencing) same (updated) material, but topics now closely related to the new chapter case study.
- Chapter 16 (Communicating) Facebook case substantially strengthened by drawing on book by Kirkpatrick (2010).

Academic content This has been extended and updated where appropriate, with over 80 new articles, mostly reporting empirical research to enable students develop the habit of seeking the empirical evidence behind management ideas. Examples include: new research on complementarities in Chapter 12; a new section on creativity in Chapter 13, as well as Chesbrough (2006) on open innovation; several

studies of virtual teams in Chapter 17; and an empirical study of 'fast fashion' which complements the Zara case in Chapter 18.

Integrating themes – NEW theme The intention of this section is to provide a way for teachers to guide students with a particular interest in one or other of the themes to become familiar with some of the academic literature on the topic, and to see how each theme links in a coherent way to all of the topics in the text. New to this edition is the 'entrepreneurship' theme, followed by sustainability, internationalisation and concluding with governance. Entrepreneurship is included as the topic is of growing interest, and all aspects of the book relate to it: this is shown by, in almost all chapters, citing recent empirical work relating the topic of the chapter to entrepreneurship. The same is true of each of the other themes

The section aims to relate aspects of the chapter to each theme, bringing each chapter to a consistent close.

Teachers may want to use this feature by, for example, setting a class project or assignment on one of the themes (such as sustainable performance) and inviting students to draw on the multiple perspectives on the topic which each chapter provides. For example:

- Chapter 3 (Section 3.8) provides material on sustainability from the Stern report.
- Chapter 6 (Section 6.9) shows how one company is planning to work more sustainably.
- Chapter 10 (Section 10.9) shows how sustainability can be supported by a suitable structure.
- Chapter 15 (Section 15.8) links motivation to sustainability and illustrates it with a company which includes measures of sustainability in the management reward system.
- Chapter 18 (Section 18.8) argues that all waste is the result of a failure in operations, which therefore needs to be the focus of improving sustainable performance.

Cases These have been revised and updated – and six are completely new: innocent drinks (Chapter 2, was Part 1 Case); Apple (Part 1 Case, was Chapter 14);

The Co-operative Group (Chapter 5); GKN (Chapter 8); GlaxoSmithKline (Chapter 10); Pixar (Chapter 13); The British Museum (Chapter 14); The British Heart Foundation (Part 5 Case).

MyManagementLab This title can be supported by MyManagementLab, an online homework and tutorial system designed to test and build your understanding. MyManagementLab provides a personalised approach, with instant feedback and numerous additional resources to support your learning. You need both an access card and a course ID to access MyManagementLab.

To encourage students to use this resource, each of the companies which features in the video clip also features in some way in the book itself. For example The Eden Project is the Chapter Case in Chapter 15 (Motivating) while the others provide Management in practice features in several chapters.

Features Many of the Management in Practice features have been updated and renewed, as have some Key Ideas. There are over 100 new references and additional suggestions for Further Reading. Several of the Case Questions and Activities have been revised to connect more closely with the theories being presented. The Learning Objectives provide the structure for the Summary Section at the end of each chapter.

**Test your understanding** As before, there is a set of questions at the end of each chapter to help students assess how fully they have understood the material.

Think critically At the end of the first chapter I continue to present ideas on the components of critical thinking – assumptions, context, alternatives and limitations. These themes are used systematically to frame many of the learning objectives, and structure the 'Think critically' feature at the end of each chapter.

Read more Each chapter concludes with some suggestion for students who want to read more about the topic. The format varies, but usually includes a mix of classic texts, one or two contemporary ones, and a couple of academic papers which represent good examples of the empirical research that underlies study of the topic.

Go online Each chapter concludes with a list of the websites of companies that have appeared in the chapter, and a suggestion that students visit these sites (or others in which they have an interest) to find some information and seek information on some of the themes in the chapter. This should add interest and help retain the topicality of the cases.

Part Cases In response to several reviewers' suggestions, the Part cases have been substantially enlarged, in the hope that they will enable students to use

them to engage more fully with the text material. The common principle is to encourage students to develop their 'contextual awareness' by seeing how organisations act and react in relation to, amongst other things, their environment. The common structure therefore is:

- The company material on the company and major recent developments.
- Managing to add value some ways in which managers appear to have added value.
- The company's context identifying between three and five contextual factors.
- Current management dilemmas drawing on the previous sections to identify pressing issues.
- Part Case questions now in two groups the first looking back to the material in the text, the second more focussed on the company, and so perhaps offering a link to 'employability skills' – see below. As well as supporting individual learning, these extended cases could be suitable for group assignments and other forms of assessment.

**Employability skills** each Part now concludes with a section on 'Employability skills – preparing for the world of work'. This a completely new feature, responding to the growing expectations that universities and colleges do more to improve the employability of their students. The organising principle is to provide a structured opportunity for the student to develop and record evidence about six commonly cited employability skills:

- business awareness;
- solving problems;
- thinking critically;
- team working;
- communicating;
- self-management.

To help them do this they are asked to work through some specified tasks which link the themes covered in the Part to the six skills (sometimes called capabilities and attributes) which many employers value. The layout should help them to record their progress in developing these skills, and then articulate them to employers during the selection processes.

The basis of these tasks is the enlarged Part Case described above. The Employability section builds on this by setting a set of alternative tasks relating to the Part Case (to be chosen by the student or the instructor as preferred). That task in itself relates to the business awareness theme – and concludes by asking the student to write a short paragraph giving examples of the skills (such as information gathering, analysis and

presentation) they have developed from this task, and how to build this into a learning record.

The other skills are developed by successive tasks which ask them to reflect on how they worked on the 'Business awareness' task – such as solving problems, thinking critically, and so on.

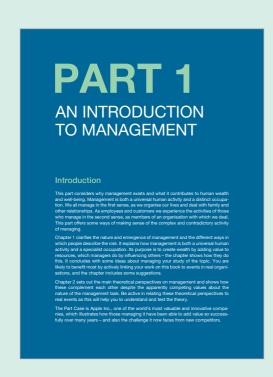
I do not envisage that many will work through all of these tasks in every Part – it is a resource to be used as teachers and their students think best. I hope that teachers and students find this new feature valuable, and look forward to feedback and comments in due course.

# GUIDED TOUR OF THE BOOK

This new edition of *Management: An Introduction* has been designed to support you in your studies and throughout your career afterwards. Utilising both tried and tested learning features as well as innovative new learning tools, this new edition is **the** core guide to the main topics, skills and theories in management that you will study and use.

Additionally, the text places management theory in the context of everyday workplace activity. As such, this new edition provides features and activities that will enable you to build confidence in your knowledge and understanding of current work practice, helping you to develop your skills and improve your employability in readiness for life after study.

Making full use of the text features listed below will help to improve both your learning potential and better prepare you for a successful career in the future. Good luck!



The book is divided into six Parts, each of which opens with an **Introduction** helping you to orientate yourself within the book.



Part Cases encourage you to develop your 'contextual awareness', understanding and experiencing how organisations act and react to both internal and external forces.

### Part case questions (a) Relating to Chapters 1 and 2

End-of-case **questions** relate back to the Chapters within the Part and specifically to the organisation and encourage you to develop your critical thinking and employability skills.



**Chapter openers** provide a brief introduction to chapter aims and objectives, so you can see why the subject is important to study and what knowledge you will gain, what skills you will learn as a result of your studies.

A list of **Key terms** introduces the main ideas covered in the chapter. Each are defined within the text and also in the end-of-book Glossary

### Case study innocent drinks www.inn



	1999	2012
lumber of employees	3	175
lumber of ecipes on sale	3	24
Market share	0%	62%
umover	02	£165 million
lumber of etailers	1 (on first day)	Over 11,000
lumber of moothies sold	24 (on first day)	2 million a week

Case studies help to encourage and develop key critical analysis skills and provide you with experience of management issues in the workplace, preparing you for your career ahead.

### Activity 3.4 Critical reflection on the Five Forces

Conduct a Five Forces analysis for an organisation with which you are familiar. Discuss with a manager of the organisation how useful he or she finds the technique.

Evaluate whether it captures the main competitive variables in his or her industry.
 Review the analysis you did for Nokia, and revise it to take account of the Five

### 3.5 The general environment – PESTEL

Activities enable you to personally engage and investigate managerial theory and practice and can be used to build your personal development plan.

Marginal Key terms are defined alongside the text for easy reference and for you to check your understanding.

This still left entrepreneurs across Europe and later the United States with the proble of how to manage these new factories. Although domestic and export demand for manufa tured goods was high, so was the risk of business failure. Similar problems still arise in rapic growing manufacturing economies—see Management in practice.

### Management in practice Pressure at Foxconn www.fr

ich is the pressure on the company to meet demand that it planned to zhou iPhone factory from 150,000 in July 2012 to 250,000 by October.

Key ideas Charles Babbage

He also recommended that managers should know the precise expense of every stage in Factories should also be large enough to secure the economies made possible by the division of the new machinery.

### Frederick Taylor

Management in practice boxes provide real world examples and encourage you to identify and engage with managerial issues and challenges, so you can learn from the successes and failures of managers across a range of organisations.

Key ideas are short vignettes which bring management to life by illustrating how past developments in management influence practice today. These accessible summaries of core management theory and practice provide handy references for use in your essays and other course assessment, while also providing evidence for particular management practice in your future career.



- career option.

  Gather information from the website and other sources about its structure a:

  What unique challenges does if face? (use Table 1.1 as a starting point)

  Look for clues suggesting which (possibly more than one) of the 'com
  may be most dominant in the organisation. (Section 2.3).

  In what ways, if any, have governments and politics influenced the busit

  To what extent is it an international business?

Employability Skills sections include tasks which allow you to relate the key managerial themes in each Part of the text to six employability skills valued by many employers, which will enable you to articulate these skills to employers during recruitment.

- - Sustainable performance in the environmental sense only works in the economic sense if it is part of the organisation's strategy, i.e., that it makes business sense as well as environmental sense. There are many examples of companies which have done this.

Chapter Summaries aid your revision by supplying a concise synopsis of the main chapter topics you should now understand. If you do not recognize a topics, go back to the relevant section of the chapter to refresh your memory and test your understanding with the use of the activities and other features available.

- International expansion and deversification strategies often fail, probably when ma ers underestimate the complexity of overseas operations.
   Pye (2002) found that directors were more likely to be taking responsibility for stra-direction of the business as well as for their narrower governance responsibilit emphasising the benefits of the process as much as of the final outcome.

### Test your understanding

Think critically

- questions: What examples of the issues discussed in this chapter are currently relevant to your company—such as whether to follow a differentiation or focus strategy?

  In responding to these issues, what assumptions about the strategy process appear to have guided people? To what extent do these seem to fit the environmental forces as you see them? Do they appear to stress the planting or the learning perspectives on strategy?

  What factors such as the history or current context of the company appear to have influenced the prevailring view? Its the taxloy of the company constraining attempts to move in new directions?

  Have people put forward affermative strategies, or afternative ways of developing strategy, based on evidence about other companies?

Test your understanding questions provide you with a quick way to check your understanding of the main themes and concepts in the chapter. Determine what you know and what needs further study.

Think critically features provide you with a series of questions intended to develop critical thinking skills (assumptions, context, alternatives and limitations) and analysis of key debates. These are key skills to develop for success in both your academic studies, but also within your future career.

- What are the limitations of the ideas on culture and stakeholders which the chapter has presen example, are the cultural types transferable across nations, or how may they need to be add

Frooman, J. (1999), 'Stakeholder Influence Strategies', Academy of M vol. 24, no. 2, pp. 191–205.

Pajunen, K. (2006), 'Stakeholder Influences on Organisational Survival', Jou ment Studies, vol. 43, no. 6, pp. 1261–88.

These two articles provided a comprehensive theoretical background to stakeholder management.

Section of the design of the d

### Go online

These websites have appeared in the chanter

Visit some of these, or any other compan dealing with recent news, press or investor

- What can you find about their culture?
   What are the main forces in the environment.

**Read more** sections provide you with some direction for further reading you should consider if you want to access more detail about the chapter topics. A mix of classic texts, more contemporary sources and academic papers provide a good mix of primary and secondary sources for use in your studies and beyond.

Go online features at the end of each chapter list the websites of the organisations mentioned within the chapter. Activities are suggested, that you might want to perform, to get a better understanding how each organization is relevant to the themes studied within the chapter and how they might provide models for management practice.

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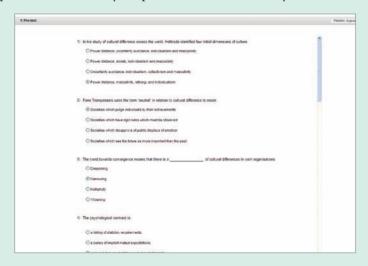
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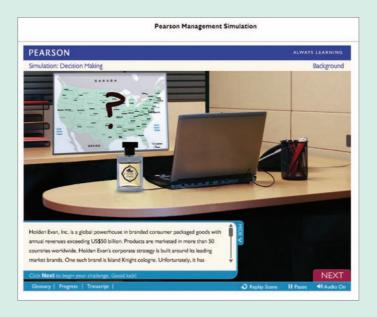
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David Boddy University of Glasgow, April 2013

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# PART 1

# AN INTRODUCTION TO MANAGEMENT

## Introduction

This part considers why management exists and what it contributes to human wealth and well-being. Management is both a universal human activity and a distinct occupation. We all manage in the first sense, as we organise our lives and deal with family and other relationships. As employees and customers we experience the activities of those who manage in the second sense, as members of an organisation with which we deal. This part offers some ways of making sense of the complex and contradictory activity of managing.

Chapter 1 clarifies the nature and emergence of management and the different ways in which people describe the role. It explains how management is both a universal human activity and a specialist occupation. Its purpose is to create wealth by adding value to resources, which managers do by influencing others – the chapter shows how they do this. It concludes with some ideas about managing your study of the topic. You are likely to benefit most by actively linking your work on this book to events in real organisations, and the chapter includes some suggestions.

Chapter 2 sets out the main theoretical perspectives on management and shows how these complement each other despite the apparently competing values about the nature of the management task. Be active in relating these theoretical perspectives to real events as this will help you to understand and test the theory.

The Part Case is Apple Inc., one of the world's most valuable and innovative companies, which illustrates how those managing it have been able to add value so successfully over many years – and also the challenge it now faces from new competitors.



## **CHAPTER 1**

## MANAGING IN ORGANISATIONS

### Aim

To introduce the tasks, processes and context of managerial work in organisations.

## **Objectives**

By the end of your work on this chapter you should be able to outline the concepts below in your own terms and:

- 1 Explain that the role of management is to add value to resources
- 2 Give examples of management as a universal human activity and as a distinct role
- 3 Compare the roles of general, functional, line, staff and project managers, and of entrepreneurs
- 4 Compare how managers influence others to add value to resources through:
  - a. the process of managing;
  - b. the tasks (or content) of managing; and
  - c. the contexts within which they and others work
- 5 Explain the elements of critical thinking and use some techniques to develop this skill
- 6 Suggest the implications the integrating themes of the book have for managing

## Key terms

This chapter introduces the following ideas:

organisation
tangible resources
intangible resources
competences
value
management as a universal human activity
manager
management
management as a distinct role
role
general manager

functional manager
line manager
staff manager
project manager
entrepreneur
stakeholders
networking
management task
critical thinking
sustainability
corporate governance

Each is a term defined within the text, as well as in the glossary at the end of the book.

### Case study

### Ryanair www.ryanair.com

In 2012 Ryanair, based in Dublin, reported that it had carried almost 76 million passengers in the 12 months to the end of March, 5 per cent more than in the previous year. Revenue had grown by almost 20 per cent and profit by 25 per cent. It planned to continue to expand its route network, and therefore its staff and aircraft fleet to meet customer demand: in March 2013 it ordered 175 jets from Boeing.

Tony Ryan (1936–2007) founded the company in 1985 with a single aircraft flying passengers from Ireland to the UK. Ryan, the son of a train driver, left school at 14 to work in a sugar factory, before moving in 1954 to work as a baggage handler at Aer Lingus, the state-owned Irish airline. By 1970 he was in charge of the aircraft leasing division, lending Aer Lingus aircraft and crews to other airlines. This gave him the idea, which he quickly put into practice, to create his own aircraft leasing company. As Guinness Peat Aviation this became a world player in the aviation leasing industry, and is now part of GE Capital.

In 1985 he founded Ryanair, to compete with his former employer. Southwest Airlines in the US inspired this move by showing that a new business could enter the industry to compete with established, often state-owned, airlines. Tony Ryan turned Ryanair into a public company in 1997 by selling shares to investors.

In the early years the airline changed its business several times – initially competing with Aer Lingus in a conventional way, then a charter company, at times a freight carrier. The Gulf War in 1990 discouraged air travel and caused the company financial problems. Rather than close the airline, he and his senior managers (including Michael O'Leary, who is now Chief Executive) decided it would be a 'no-frills' operator, discarding conventional features of air travel like free food, drink, newspapers and allocated seats. It would serve customers who wanted a functional and efficient service, not luxury.

In 1997 changes in European Union regulations enabled new airlines to enter markets previously dominated by national carriers such as Air France and British Airways. Ryanair quickly took advantage of this, opening new routes between Dublin and continental Europe. Although based in Ireland, 80 per cent of its



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routes are between airports in other countries – in contrast to established carriers which depend on passengers travelling to and from the airline's home country (Barrett, 2009, p. 80). The company has continued to grow rapidly, regularly opening new routes to destinations it thinks will be popular. It now refers to itself as 'the world's largest international scheduled airline', and continues to seek new bases and routes.

In May 2012 the chairman of the board presented the company's results for the latest financial year.

Measures of financial performance in financial years ending 31 March 2011 and 2012

	2012	2011
Passengers (millions)	75.8	72.1
Revenue (millions of Euros)	4,325	3,630
Profit after tax (millions of Euros)	503	401
Earnings per share (Euro cents)	34.10	26.97

Sources: Financial Times 24 October 2011, 21 June 2012, 20 March 2013; Kumar (2006); O'Connell and Williams (2005); Doganis (2006); and company website.

### Case questions 1.1

- Identify examples of the resources that Ryanair uses, and of how managers have added value to them (refer to Section 1.2).
- Give examples of three points at which managers changed what the organisation does and how it works.

### 1.1 Introduction

Ryanair illustrates several aspects of management. An entrepreneur, Tony Ryan, who had already created one new business, saw a further opportunity in the market, and created an organisation to take advantage of it. He persuaded others to provide the resources he needed – especially money for the aircraft and the costs of operating it – and organised these into a service which he sold to customers. The business changed frequently in the early years, and under the current chief executive, Michael O'Leary, it has continued to be innovative in how it operates, quick to identify new routes, and imaginative in identifying new sources of revenue.

Entrepreneurs thrive on innovation as they try to make the most of new opportunities. Managers in established businesses often face the different challenge of how to meet more demand with fewer resources. Those managing the United Nations World Food Programme struggle to raise funds from donor countries: aid is falling while hunger is increasing. In almost every public healthcare organisation managers face a growing demand for treatment, but fewer resources with which to provide it.

Organisations of all kinds – from rapidly growing operations like Facebook to established businesses like Royal Dutch Shell or Marks & Spencer – depend on people at all levels who can run the current business efficiently, and also innovate. This book is about the knowledge and skills that enable people to meet these expectations, and so build a satisfying and rewarding career.

Figure 1.1 illustrates the themes of this chapter. It represents the fact that people draw resources from the external environment and manage their transformation into outputs that they hope are of greater value. They pass these back to the environment, and the value they obtain in return (money, reputation, goodwill, etc.) enables them to attract new resources to continue in business (shown by the feedback arrow from output to input). If the outputs do not attract sufficient resources, the enterprise will fail.

The chapter begins by examining the significance of managed organisations in our world. It then outlines what management means and introduces theories about the nature of managerial work. It introduces the idea of critical thinking, and ends with a section on four integrating themes which conclude each chapter – entrepreneurship, sustainability, internationalisation and governance.

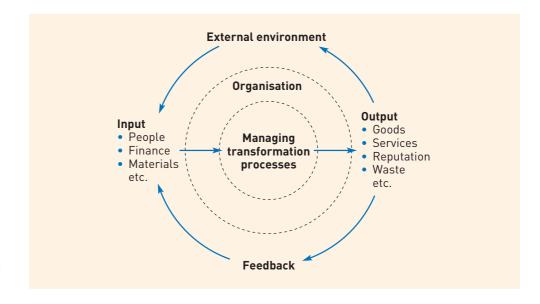


Figure 1.1
Managing
organisation and
environment

### Activity 1.1 What is

### What is 'management'?

Write a few notes summarising what you think 'management' means.

- You may find it helpful to think of instances in which you have encountered 'management' – such as when you have been managed in your school or university.
- Alternatively, reflect on an occasion when you have managed something, such as a study project. Keep the notes so you can refer to them.

### 1.2

### Managing to add value to resources

We live in a world of managed **organisations**. We experience many every day – domestic arrangements (family or flatmates), large public organisations (the postal service), small businesses (the newsagent), large businesses (the jar of coffee), or a voluntary group (the club we attended). They affect us and we judge their performance. Did the transaction work smoothly or was it chaotic? Was the service good, reasonable or poor? Will you go there again?

An organisation is a social arrangement for achieving controlled performance towards goals that create value.

### Key ideas

### Joan Magretta on the innovation of management

What were the most important innovations of the past century? Antibiotics and vaccines that doubled, or even tripled, human life spans? Automobiles and aeroplanes that redefined our idea of distance? New agents of communication, like the telephone, or the chips, computers and networks that are propelling us into a new economy?

All of these innovations transformed our lives, yet none of them could have taken hold so rapidly or spread so widely without another. That innovation is the discipline of management, the accumulating body of thought and practice that makes organisations work. When we take stock of the productivity gains that drive our prosperity, technology gets all of the credit. In fact, management is doing a lot of the heavy lifting.

Source: Magretta (2002), p. 1.

As human societies become more specialised, we depend more on others to satisfy our needs. We meet some of these by acting individually or within family and social groups: organisations provide the rest. Good managers make things work – so that aid is delivered, roads are safe, shops have stock, hospitals function and all the rest. They don't do the work themselves, but build an organisation with the resources *and* competences to deliver what people need. **Tangible resources** are physical assets such as plant, people and finance – things you can see and touch. **Intangible resources** are non-physical assets such as information, reputation and knowledge.

To transform these resources into valuable goods and services people need to work together. They need to know what to do, understand their customers, deal with enquiries properly, and generally make the transaction work well. Beyond that they look for opportunities to improve, innovate and learn from experience. Good managers bring out the best in other people so that they willingly 'go the extra mile': together they develop effective ways of working that become second nature. These 'ways of working' are **competences** – skills, procedures or systems which enable people to use resources productively. Managers' role is to obtain the resources, and develop the competences to use them, so that the organisation adds **value** – by producing things that are more valuable to customers than the resources it has used.

### **Tangible resources**

are the physical assets of an organisation such as plant, people and finance

Intangible resources are non-physical assets such as information, reputation and knowledge.

Competences are the skills and abilities which an organisation uses to deploy resources effectively – systems, procedures and ways of working.

Value is added to resources when they are transformed into goods or services that are worth more than their original cost plus the cost of transformation.

Well-managed organisations create value by delivering goods and services which make the customer feel better off in some way – a cheap and punctual flight, a bright and well-equipped gym, a trendy phone, clothes that enhance their image. Others value good service, or a clear set of instructions. Good managers understand what customers value, and allocate resources (build an organisation) to satisfy them. They provide value through the performance of the product AND through the quality of the relationship the customer has with the company (O'Cass and Ngo, 2011).

### Management in practice

### Creating value at DavyMarkham www.davymarkham.com

Kevin Parkin was Managing Director (and part-owner) of DavyMarkham, a heavy engineering company. Although the company has a long history, by the mid-1990s it was making regular losses, and its survival was in doubt. Since Mr Parkin joined the company he had returned it to profit by concentrating on what the company is good at, and then using tough management and financial discipline to make sure staff follow the recipe for success. Mr Parkin removed poor managers, walked the shop floor twice a day to check on progress, and engaged closely with the workforce:

It's been essential to tell people the truth about the business, whether it's good or bad, and giving them the enthusiasm they require to make them want to succeed . . . I also ask my 'mentors' – [people I have known in previous jobs] about key strategic decisions, people issues, market penetration, capital spending and general business solutions.

The business is now part of the IVRCL Group, and continues to win large orders for mining equipment, especially in South America.

Source: From an article by Peter Marsh and Andrew Bounds, Financial Times, 27 May 2009.

Commercial organisations of all kinds (business start-ups, small and medium-sized enterprises, large private sector businesses, often operating internationally) create wealth for their owners by adding value to resources, which they can only do if they offer goods and services that consumers want. Co-operatives (in 2012 there were 5900 co-operative enterprises in the UK, compared to 4800 in 2009, according to their trade body, Co-operatives UK: www.uk.coop) do the same, though with a different ownership structure. Some (like the many retail co-operatives, of which the largest is the Co-operative Group) are owned by customers, who receive a share of the profits as a dividend. Others are owned by their employees – the John Lewis Partnership (www.johnlewispartnership.co.uk) is the most prominent example. Similar examples include Circle (www.circlepartnership.co.uk), a healthcare company founded and owned by clinicians; and Suma (www.suma.coop) a worker-owned co-operative running a wholefoods distribution business.

Voluntary and charitable organisations aim to add value by educating people, counselling the troubled or caring for the sick (Handy, 1988). The British Heart Foundation (www.bhf. org) raised over £128 million from legacies, fundraising activities and the retail business in 2011–12, which enabled it to deliver its mission of caring for people with heart disease, and preventing others developing it in the first place. Raising the income, and ensuring that the research and other projects it supports give value for money, is a formidable management task – with over 700 shops, it is the largest charity retailer in the UK. Managing a large charity is at least as demanding a job as managing a commercial business, facing similar challenges of adding value to limited resources.

Theatres, orchestras, museums and art galleries create value by offering inspiration, new perspectives or unexpected insights. Other organisations add value by serving particular interests – such as Unison, a trade union that represents workers in the UK public sector, or the Law Society, which defends the interests of lawyers. Firms in most industries create trade organisations to protect their interests by lobbying or public relations work.

Table 1.1 Where people manage

Setting – industry or type	Examples in this book	'Unique' challenges
Business start-ups	innocent drinks in the early days (Chapter 2 case study)	Securing funding to launch, and enough sales to sustain cash-flow. Building credibility
Small and medium-sized enterprises (SMEs)	DavyMarkham (Management in practice, see above)	Generating enough funds to survive, innovate and enter new markets
Professional service firms	Hiscox (insurance) (Management in practice, Chapter 11)	Managing highly qualified staff delivering customised, innovative services.
Large private businesses, often working internationally	Virgin Group (Part 4 Case)	Controlling diverse activities, meeting shareholder expectations
Voluntary, not-for-profit organisations and charities	Eden Project (Chapter 15 case study)	Providing visitors with an experience which encourages them to return, raising funds for educational work, fulfilling mission.
Co-operatives – customer or employee-owned	The Co-operative Group (Chapter 5 case study)	Balancing democratic and commercial interests; raising capital.
Public sector organisations	Crossrail (Chapter 6 case study)	Managing high profile political and commercial interests.

While organisations aim to add value, many do not do so. If people work inefficiently they use more resources to make a product than customers will pay for, and so destroy value – as does pollution and waste. Motorways create value for drivers, residents of by-passed villages, and shareholders – but destroy value for some people if the route damages an ancient woodland rich in history and wildlife. Deciding if managers have created value can be subjective and controversial.

Some issues that managers face arise in most organisations (business planning or ensuring quality). Others are unique to the setting in which they operate (charities need to maintain the support of donors). Table 1.1 illustrates some of these diverse settings, and their (relatively) unique management challenges – which are in addition to challenges that are common to all.

Whatever its nature, the value an organisation creates depends on how well those who work there understand their situation, and use that knowledge to develop the right resources and competences. Even within the broad categories shown there is great variation in circumstances. As an example, 'professional services' includes legal, auditing, and engineering consultancy businesses, but they differ in terms of the nature of their knowledge base, their degree of jurisdictional control, and the nature of their client relationships.

### Activity 1.2

### Focus on diverse management settings

Choose ONE of the settings in Table 1.1 which interests you. Gather information about an organisation of that type (using, for example, case studies in this book or someone you know who works in that setting) so you can:

- name one organisation in that setting;
- identify how it adds value to resources, and the main management challenges it faces;
- compare your evidence with someone who has gathered data about a different setting, and summarise similarities or differences in the management challenges.